

# THEOGONY

*Produced By*

MARK SCHWARTZ    GIL BINDELGLAS

&

GIOVANNI ZELKO

**LOGLINE:** A SCIENCE FICTION DRAMA ABOUT MYTHOLOGICAL CHARACTERS LIVING IN MODERN TIMES, WHERE GENETIC RESEARCH SETS IN MOTION A GRIPPING STORY OF THE COLLIDING WORLDS OF GODS AND MAN.

THEOGONY [*Greek: theos = god + gonos =creation, birth*]:

An account of the origin and descent of the gods; the study of the origins and genealogy of the gods; a recitation of the origin and genealogy of the gods, especially as in ancient epic poetry; a poem by Hesiod describing the origins of the gods of Greek mythology.

**“The film THEOGONY engages moral theological questions and forces us to take a look at our historical past, our religious present, and our scientific future.”**

**- Director Giovanni Zelko.**

## **PRODUCTION SPECS:**

### **Filmed in Los Angeles on Stages & Locations**

Running Time:	24 minutes
Budget:	\$70,000
Shot on:	35mm Kodak Eastman Film
Cameras by:	Arri & Panavision
Viewing Ratio:	1.85 :1
Audio:	Analog Nagra & Dat
Script Pages:	20
Film Shot:	18, 490 feet
Shoot Days:	5
Locations:	6
Scenes:	11
Set-ups:	128
Average Takes:	2
Actors:	36
Crew:	64
Companies used:	23
Filming Hours:	56.5
Computer Generated Images	30
Green Screen Composites	11
Prep Hours:	200+
Post Hours:	400+