

# THEOGONY

## SYNOPSIS:

The root of THEOGONY revolves around the central characters Adam & Eve, a married couple who are genetic scientists struggling with the moral issue of releasing a research paper entitled “Prometheus”. In essence, the two scientists have found a way to revive dead cell structures, essentially bringing the dead back to life. Although the research paper was created by both Adam and Eve, it is Eve who passionately pursues their research and decides to share it with the world, against the wishes of Adam who feels their work is too dangerous to release, and that morally, they should not play the role of God in meddling with death. Adam, a true scholar-athlete, is more concerned with his selfish pursuit of joining the Olympic Team as a discus thrower. As their interests move in opposite directions, Adam & Eve’s relationship suffers and they begin splitting apart under the strain of vastly different desires.

Eve, feeling alone in her quest, decides to take the research paper to the next level and attempts to make the experiment a reality. Succeeding in the lab with the Prometheus experiment, she takes a step of no return and uses Prometheus on a young patient of hers, Atlantis, who recently died. In defying the Gods, Eve becomes one of them in her success of creating life from the dead, and escapes the world of man with her new creation, Atlantis.

**The story of Adam & Eve in THEOGONY is a hybrid one taken from Greek mythology, Biblical stories, and recent genetic science.**

THEOGONY is a scientific and theological morality play which functions on many levels. The core issue at hand is whether man should tamper with divine responsibilities, such as restoring life to that which is already dead. The characters in THEOGONY are taken from mythology, religion, and modern science. Adam & Eve represent man’s desire to have divine knowledge, as in the biblical genesis story of Adam & Eve being cast out of Paradise for taking from the tree of knowledge: “(In the garden of Eden) the serpent said to the woman, ‘You will not die; for God knows that when you eat of (the tree of knowledge) your eyes will be opened, and you will be like God’(3.4-3.5 Genesis). The title of the research paper, “Prometheus,” is in reference to the mythological god Prometheus, who was cast out of the heavens for giving mortal man the divine knowledge of fire. The choice to use a black man and woman to represent the characters Adam & Eve was devised to challenge the *status-quo* of the traditional biblical white couple in the face of genetic evidence dictating the opposite: “We are all the recent descendants of a single woman who lived in Africa less than 150,000 years ago... (which) begs the question of where Eve actually lived...the picture that has emerged is that the oldest genetic lineages are found in people living in eastern and southern Africa... these populations have maintained a direct mitochondrial link back to Eve (p40, THE JOURNEY OF MAN: A GENETIC ODYSSEY (2002) Spencer Wells.