

G I O V A N N I Z E L K O

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EDUCATION / LANGUAGES

1996 Boston University, Bachelor of Science in Film / Minor of Arts in English Literature / concentration in European Medieval History; fluent in Italian, both written and spoken.

WRITER / DIRECTOR / EDITOR / PRODUCER

1991 *Bloodline*: video short, 45 min; High School Graduation Project
1996 *My Shadow*: 16mm short film, 8 min; collegiate film festival finalist, B.U.
2008 *Theogony*: 35mm short film, 25min; international film festivals, www.theogonythemovie.com
2008 *Woman From Beyond*: HD music video, 5min; cinema version entered in film festivals
2008 *Dante's Inferno*: HD pilot for television; 30min episodic

FILM EXPERIENCE

93-94 Allied Advertising, Boston: regional film publicity
1994 Silver Cup Studios, New York City: assistant to producer
1995 Roger Corman Films, Los Angeles: assistant to producer
96-08 Hollywood Set Lighting Technician for Film and Television (20,000 + hours on set)

HOLLYWOOD SET LIGHTING

1996 *Wicked*, Produced by Frank Bedore, Starring Julia Stiles
1997 *The George Wallace Story*, Directed by John Frankenheimer, Starring Angelina Jolie
1998 *Godzilla*, Directed by Roland Emmerich, Starring Mathew Broderick
1998 *For Love of the Game*, Directed by Sam Raimi, Starring Kevin Costner
1999 *Held For Ransom*, Directed by Lee Stanley, Starring Dennis Hopper
2000 *Charlies Angels*, Directed by McG, Starring Cameron Diaz/Drew Barrymore/Luci Lu
2001 *Bandits*, Directed by Barry Levinson, Starring Bruce Willis/BillyBob Thornton
2002 *The West Wing*, Directed by Thomas Schlamme, Starring Martin Sheen/John Spencer
2003 *Along Came Polly*, starring Jennifer Aniston and Ben Stiller
2004 *Cursed*, Directed by Wes Craven, Starring Christina Ricci
2005 *Tenacious D and the Pick of Destiny*, starring Jack Black & Tim Robbins
2006 *Studio 60*, produced/directed by Aaron Sorkin & Thomas Schlamme, starring Mathew Perry
2007 *Shark*, starring James Woods, produced by 20th Century Fox Television
2008 *Avatar*, written/produced/directed by James Cameron

WRITTEN WORKS

91-92 Charles St. Times Newspaper, Film Reviews
1995 *The Olive Tree*, Motion Picture Screenplay
1998 "The First Crusade," Television Documentary
1998 "A Modern Decameron," Poetry & Photography Book, Morris Publishing
1999 *Lovers in Rome*, Motion Picture Screenplay
2001 "Living the Dream," Book of critical essays on film, First Books Publishing
2002 *Clubworld*, Motion Picture Screenplay
2005 *Theogony*, Motion Picture Screenplay
2007 "Body Of Poetry" Book of nude photography and poetry, GMZ Publishing
2007 *Dante's Inferno*, Television pilot and five episodes for 1/2 sci-fi program
2008 *Soldiers Of Christ*, Motion Picture Screenplay

PHOTOGRAPHY

2001 The Italian Collection: three separate collections sold, various sizes
2002 Havana Photo Gallery: 20x30 & 30x40 archival prints; entire first run of exhibit sold
2002 9-11 Collection: archival 8x10 prints bound in portfolio for private collector
2003 The Cigar Calendar: b/w period photographs spanning the 1900's
2005 Hollywood Passage F.A.M.E. Exhibit /Make A Wish Foundation Gallery Auction
2006 Nude Canvas Galley Show: painted canvas prints of b/w nudes; Bev Hills / Miami (multiple sales)
2007 Works in permanent collection of Karen Lynne Gallery, www.karenlynnegallery.com

REFERENCES

Thomas Schlamme, Producer/Director: *So I Married An Ax Murderer / The West Wing / Studio 60* (818)954-2682
Thomas Del Ruth, ASC, Director Of Photography: *Stand By Me / Running Man / West Wing* (760-717-7489)